

Vocabulary Words

1. Ordinary /'ɔːrdəˌneri/ (adjective) - Commonplace, usual, or not special in any way.
Example: The town's ordinary architecture didn't attract many tourists.
2. Clumsy /'klʌmzi/ (adjective) - Lacking skill or coordination, often resulting in accidents or mishaps.
Example: His clumsy attempts at juggling led to a cascade of dropped balls.
3. Eccentric /ɪk'sentɹɪk/ (adjective) - Unconventional, peculiar, or behaving in an unusual way.
Example: The eccentric artist lived in a house filled with abstract sculptures.
4. Heir /ɛr/ (noun) - A person who inherits or is entitled to inherit the property, title, or privileges of another.
Example: As the eldest son, he was the heir to his family's fortune.
5. Overwhelmed /ˌoʊvərˈwɛlmd/ (adjective) - Feeling a strong emotion, often of being overcome or overburdened.
Example: She felt overwhelmed with joy when she received the surprise gift.
6. Struggle /'strʌɡəl/ (verb) - To make forceful efforts to get free of restraint, conflict, or difficulty.
Example: The young bird had to struggle to break free from its eggshell.
7. Adapt /ə'dæpt/ (verb) - To adjust or change to suit new conditions or circumstances.
Example: People often need to adapt to different cultures when they move to a new country.
8. Tease /tiːz/ (verb) - To make fun of or provoke someone in a playful or mocking way.
Example: She would often tease her younger brother about his height.
9. Navigate /'nævɪˌgeɪt/ (verb) - To plan and direct the route or course of a journey, often involving a map or compass.
Example: The experienced captain knew how to navigate through the treacherous waters.
10. Awkward /'ɔːkwərd/ (adjective) - Lacking ease or grace in movement or social situations, often leading to discomfort.
Example: His awkward dance moves drew laughter from the crowd.
11. Compassionate /kəmˈpæʃənət/ (adjective) - Showing empathy, kindness, and understanding toward others.
Example: The compassionate nurse comforted the patients with her soothing words.



Princess Diaries

Once upon a time in San Francisco, there lived an **ordinary** high school student named Mia Thermopolis. She was smart, kind-hearted, and a bit **clumsy**. Her life was pretty normal, with the usual teenage problems like schoolwork and crushes.

Mia lived with her artist mother, Helen, in an old firehouse. Her father had passed away years ago, and Mia's only connection to royalty was through her grandmother, Clarisse Renaldi, who she believed to be an **eccentric** European woman.

One day, Mia's life took a dramatic turn when her grandmother paid her a visit. Clarisse revealed a shocking secret: Mia was the **heir** to the throne of a European kingdom called Genovia. She was a princess!

At first, Mia was **overwhelmed** by the news and the responsibilities that came with it. She had to undergo princess lessons with her strict but caring grandmother to prepare for her royal duties.

As Mia **struggled** to **adapt** to her new life as a princess, she faced challenges at school, where she was **teased** and had to deal with the school's mean girl, Lana. She also had to **navigate** her feelings for her best friend's brother, Michael.

But as time went on, Mia began to embrace her new role and found her own unique way to be a princess. She addressed important issues, like improving Genovia's relations with the people, and made a heartfelt speech at a royal event.

By the end of the story, Mia had transformed from an **awkward** teenager into a confident and **compassionate** princess. She realized that being true to herself was more important than fitting into anyone else's expectations.

Comprehension Questions:

1. Who is the main character of the story?
2. Where does Mia live with her mother?
3. What surprising revelation does Mia's grandmother, Clarisse, share with her?
4. What is the name of the European kingdom Mia is heir to?
5. What kind of lessons does Mia have to undergo to prepare for her royal role?
6. What challenges does Mia face at school?
7. Who is Mia's love interest in the story?
8. How does Mia transform over the course of the story?
9. What important issues does Mia address as a princess?
10. What lesson does Mia learn about being true to herself?

Discussion Questions:

1. If you discovered you were actually a royal, how do you think your life would change? What would you find exciting, and what might be challenging?
2. Mia faces difficulties at school, including teasing and bullying. Have you ever had to deal with similar challenges, and how did you handle them?
3. The story emphasizes the importance of being true to oneself. Can you share an experience where you stayed true to your values or beliefs, even if it was difficult?
4. Mia's grandmother, Clarisse, initially appears strict but ultimately cares deeply for Mia's well-being. Do you have someone in your life who pushes you to be your best self?
5. Friendship is an important theme in the story. What qualities do you value most in your friends?
6. Mia takes her role as a princess seriously and tries to make a positive impact. If you had the power to change something in your community or the world, what issue would you address, and how would you tackle it?
7. Mia's transformation involves gaining self-confidence. Can you think of moments in your life when you've felt a boost in confidence, and what caused it?
8. What do you think is the main message or lesson that "The Princess Diaries" conveys to its audience?
9. If you were in Mia's shoes, how would you balance your responsibilities as a princess with your personal life and dreams?
10. Do you have a favorite scene or quote from the movie that resonated with you? What was it, and why did you like it?