

Vocabulary Words

1. Mortal (adjective) /'mɔ:rtl/: describes something that is subject to death or human beings as opposed to gods.
Example: Despite his magical abilities, he was still a mortal and susceptible to illness.
2. Convince (verb) /kən'vins/: means to persuade or make someone believe in something.
Example: She tried to convince her friends to join her in the adventure.
3. Mishap (noun) /'mɪs,hæp/: an unfortunate or unlucky accident.
Example: The picnic was going well until a sudden mishap with the weather ruined the day.
4. Eventually (adverb) /ɪ'ven.tʃu.ə.li/: means at some later time or after a period of time.
Example: After much hard work, he eventually achieved his dream of becoming a doctor.
5. Desperate (adjective) /'dɛspərt/: describes a situation or person feeling a sense of urgency and extreme need.
Example: The survivors became desperate for food and water on the deserted island.
6. Navigate (verb) /'næv.ɪ.geɪt/: to plan and direct the course of a journey, often through unfamiliar territory.
Example: Using a map, she was able to navigate her way through the dense forest.
7. Unintentionally (adverb) /,ʌnɪn'tɛnʃənəli/: without intending or planning to do something.
Example: She unintentionally offended her friend with a thoughtless comment.
8. Conceal (verb) /kən'si:l/: to hide or keep something secret.
Example: He tried to conceal his surprise when the party guests shouted, "Surprise!"
9. Confront (verb) /kən'frʌnt/: means to face or deal with a challenging situation directly.
Example: She decided to confront her fears and speak in front of the large audience.



Bewitched (2005)

Isabel Bigelow is a witch who dreams of a normal life, free from magic. She decides to live as a **mortal** and unknowingly attracts the attention of Jack Wyatt, an actor preparing for a TV show about witches. Jack **convinces** Isabel to play the lead role, not realizing she is a real witch. As their feelings grow, Isabel's magical **mishaps** cause chaos on set. **Eventually**, Isabel reveals her true identity, and Jack must decide whether he loves her for who she is.

Isabel Bigelow, a talented witch, dreams of a normal life away from magic and decides to live as a mortal. Unbeknownst to her, Jack Wyatt, a struggling actor, is preparing for a TV show about witches. Jack, **desperate** for success, convinces Isabel to play the lead role in the show, not realizing she is a genuine witch. As Isabel **navigates** the challenges of mortal life, her magical abilities **unintentionally** cause chaos on the TV show set. Despite the mishaps, Isabel and Jack's feelings for each other grow.

As Isabel and Jack's relationship deepens, Isabel's magical secret becomes harder to **conceal**. When her true identity is revealed, Jack must **confront** his feelings and decide whether he truly loves Isabel for who she is, magic and all. *Bewitched* explores themes of acceptance, love, and the importance of being true to oneself.

Comprehension Questions:

1. What does Isabel dream of at the beginning of the story?
2. How does Jack Wyatt convince Isabel to participate in the TV show?
3. What unintended consequences arise from Isabel's magical mishaps on set?
4. When does Jack discover Isabel is a real witch?
5. What decision does Jack have to make when Isabel's true identity is revealed?
6. How does Isabel feel about living as a mortal without using magic?
7. What challenges does Isabel face in navigating mortal life?
8. How do Isabel's magical abilities impact the TV show production?
9. What role does magic play in Isabel and Jack's developing relationship?
10. How does the story explore themes of acceptance and being true to oneself?

Discussion Questions:

1. If you had magical powers, would you keep them a secret or share them with the world?
2. How do you think Isabel felt pretending to be a mortal on the TV show?
3. Would you be friends with a real witch or wizard?
4. What magical mishap would you find most amusing on a TV set?
5. Do you think love can overcome magical differences?
6. If you were Isabel, how would you navigate the challenges of living as a mortal?

7. How important is it to be true to oneself in a relationship?
8. If you could have one magical ability, what would it be, and how would you use it?
9. How do you think Jack's feelings for Isabel change after discovering her true identity?
10. What lessons do you think Isabel and Jack learned about acceptance and love?